



Konkan Education Society's

Dr. C. D. Deshmukh Commerce and Sau. K. G. Tamhane Arts College

Roha-Raigad

Best Practices (2023-24)

Best Practice No.1

Title of the Practices:

Skill and Talent Enhancement Programmes (STEPs)

Goals:

To train the students to understand with experiential learning and practical approach.

To enhance skills of the students to be able to apply their knowledge to face and resolve real time challenges.

To expedite decision making ability of the students across various sectors with speed and standards.

The Context:

The students have shown behaviour towards Skills and talent are the driving forces of economic growth and social development of the country. In today's global scenario, it is extremely important for the learners of any Institute to acquire extra knowledge over and above the regular course of study as prescribed in the curriculum. All the students need to work further to enhance their talent to be not only the part of the race but to win it. In this process of enhancement, the students need to acquire various types of skills and techniques to deal with day to day life challenges to get ready for the job market.

Hence, in tune with the Vision and Mission of the College, we have decided to go ahead with the progressive STEP.s.



Practice:

All the Departments of the College have designed various certificate and skill development courses. to bridge the gap between the curriculum and requirements of industry and corporate sectors. This provides extra knowledge to the students.

Apart from that, every Department organizes various types of events at the Departmental, inter – Departmental, inter – Collegiate, University, State, National and International levels to provide requisite platform to the students.

These events are organized in accordance with the vision and mission of the college along with maintenance of harmonization with aims and objectives of the Department.

These events are structured and executed for active participation of the students at every level whereby students can learn through real time situations.

The guidelines are issued by the Principal regarding such kind of events, which are planned out and executed at the departmental levels.

There is organizing committee of the teachers and students working under able guidance of the respective Head or Coordinator along with a group of the students who participate in the event. Various types of events such as Invited Talks, Role Play, Quiz, Essay Writing, Elocution, Aptitude Test, Innovative Concept Presentation, Research Paper Presentation etc. are organized. The PR activity of the event is carried out to reach out to the targeted audience within and outside the College. The participants are appreciated, and winners are felicitated with certificates, medals, trophies, cash prizes or gift vouchers.

Evidence of success:

- All the records in the form of application letter duly signed by the Principal to grant the permission, notices of the programmes, attendance records of the participants, reports of the events and geo – tagged photographs are maintained in chronological order
- There is increase in the entrepreneurial activities of the students in the form of startups.
- There is increase in the number of the student's placement in various industries and corporates.
- There is demand of the students from a particular sector in the industry and corporate.

Problems Encountered and Resources required:

Restructuring of formats to keep pace with innovations and creativity. Maintenance of standards and level. Continuous supply of funding to plan and execute events. Space crux to organize grand level events. Motivation of Non – Teaching Staff and students.



A-

Principal
K.E.S. Dr.C.D.Deshmukh
Comm. & Sau. K.G.T Arts
College, Roha - Raigad

Figure 1. Skill and Talent Enhancement Programmes organized by the College:





Konkan Education Society's

Dr. C. D. Deshmukh Commerce and Sau. K. G. Tamhane Arts College

Roha-Raigad

Best Practice No. 2

Title of the Practices:

“Unleashing the Power of Research: Developing Faculty and Student Research Capabilities in College.

Goal:

To improve students' overall educational experience to enhance knowledge and promote research in their chosen fields.

To investigate challenges and discover answers to questions for academicians in research.

To implement research in classroom teaching and learning that will favorably improve student quality, benefiting society and the country.

The Context:

Research is a never-ending pursuit of information that is used to advance society. Today's world is quickly evolving, creating opportunities for new research efforts to improve people's lives. Keeping up with ever-increasing wants and demands has become the most important factor. As a result, our educational institution has a moral responsibility to educate and inspire all students and staff members to engage in research. This prompted the college to increase its R&D activities, focusing on many autonomous fields and fostering multidisciplinary research.

The Practice:

Each academic year, the IQAC notifies all departments about its purpose. The coordinators were given information on the program to strengthen faculty and student research capabilities in college, which they subsequently shared with the students and faculty. Teaching and research must go hand in hand. With this aim, the college promotes research in the following ways and approaches to accomplish this goal: Encouragement to attend seminars, conferences, workshops, orientation courses, and refresher courses such as FDPs and PDPs by students and faculties. Financial incentives include paying registration costs for journal publishing and conference presentations for scientific papers presented at various international/national conferences.



Evidence of Success:

- The success of "Unleashing the Power of Research: Developing Faculty and Student Research Capabilities in College" can be observed in the pictures shown below.
- To keep the enthusiasm for research alive on campus, our Principal, Dr. Atul H. Salunke Dr. Samrat Jadhav (Research Expert at University Level), Dr. Kamlakar Kamble, Dr. Anil Shinde, held a research paper writing training session on the 20th, 21st, and 22nd of October 2023, with the following number of participants. Day 1: 36 participants Day 2: 36 participants Day 3 - 34 participants.
- Number of teachers involved in writing books and chapters in edited volumes/books published, papers published in national/ international conference proceedings, and published papers in the Journals notified on the website in the academic year: 20
Faculties that contributed were: Prin. Dr. Atul H. Salunke, Dr. Kamlakar Kamble, Dr. Anil Shinde, Dr. S. D. Patil, Assit. Assit. Prof. T. P. Mokal, Prof. S. J. Bhosale, Assit. Prof. S. N. Lohakare.
- No. of teachers who availed of the facility and are pursuing their Ph.D.: 03
- Faculty that contributed: Assit. Assit Dr. S. D. Patil
- As faculty members are exposed to the most recent areas of their research field, they integrate them into their teaching and learning processes, which has significantly increased student interest in the field of research, increased publications, and improved the quality of undergraduate-level projects

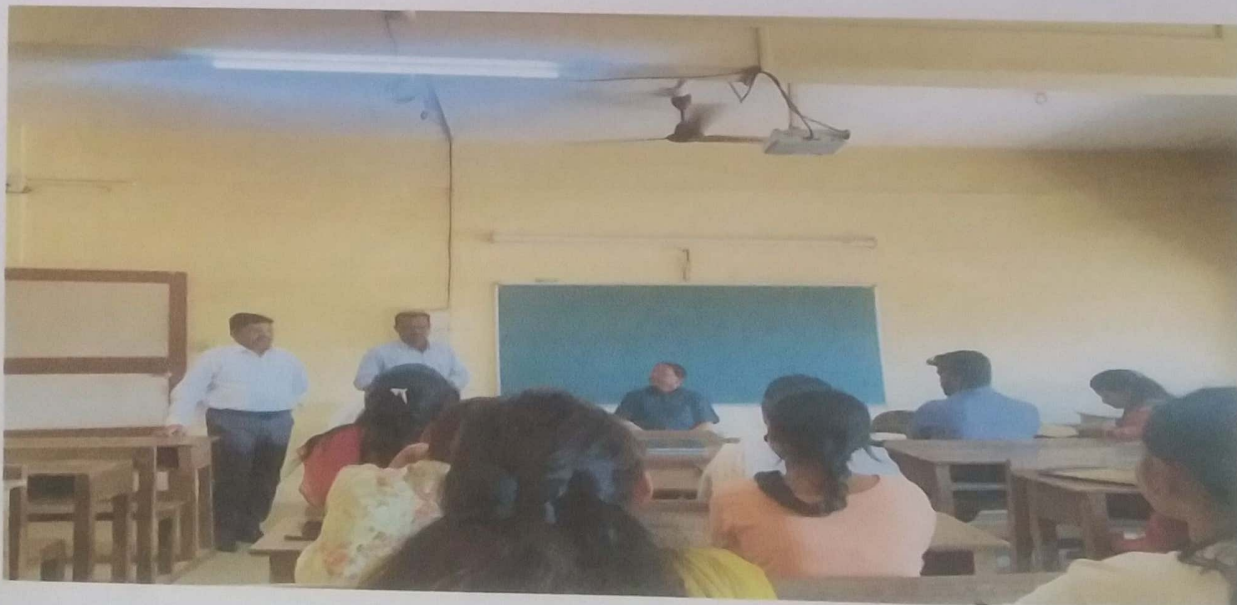
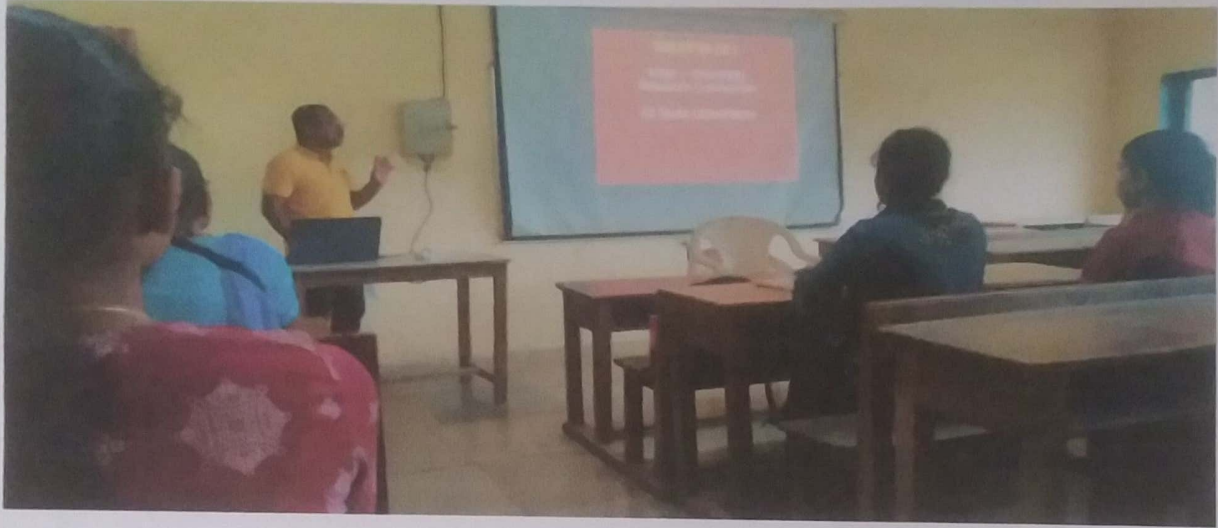
Problems Encountered:

Attempting to cultivate the habit of undertaking research outside of one's normal duties among students and teachers.



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Principal
K.E.S. Dr. C.D. Deshmukh
College, Roha, Dist. Solapur
Maharashtra

Figure 2. "Unleashing the Power of Research: Developing Faculty and Student Research Capabilities in College"



NOTIFICATION

Date: 15/06/2014

It is hereby notified for the information of all concerned that the report of the selection committee in respect of admission to the Undergraduate Programme in the subject of Philosophy (P.H.) has been received by this University and the same has been accepted for the award of Degree of

THE DEGREE OF PHILOSOPHY (P.H.)

in the subject of **PHILOSOPHY (P.H.)** has been accepted for the award of Degree of

Mr. Pankaj Kumar Das
 110102014
 being Philosophy (P.H.) has been accepted for the award of Degree of

Signature of the Controller of Examinations
 Date: 15/06/2014



Head of Department & Controller

Director/Principal/Head of Department/Chairperson of RAC
Sri Keshav Arts, Commerce & Science M. - Adola

This is to inform you that the Research Proposal of the students mentioned in column No. 7 under the Department as mentioned in column No. 4 has been accepted by the Research and Recognition Committee under Section 57(2)(a) of M.P.U. Act, 2010 for the Subject Library & Information Science in the Faculty of Inter-disciplinary Studies held on 18.06.2013.

Sl. No.	Center / College Code	Name of Students	Name of Supervisor	Subject Faculty	Topic		Registration No. & Remark
					A	B	
1	205	Shri Anant M. Phosar	Dr. Vilas P. Ushale	Library & Information Science/Inter disciplinary Studies	1. THE LIBRARY AS A SOCIAL INSTITUTION 2. THE LIBRARY AS A SOCIAL INSTITUTION	1. THE LIBRARY AS A SOCIAL INSTITUTION 2. THE LIBRARY AS A SOCIAL INSTITUTION	1. 110102014 2. 110102014
2	205	Shri. Ganesh G. Kumbhar	Dr. Vilas P. Ushale	Library & Information Science/Inter disciplinary Studies	1. THE LIBRARY AS A SOCIAL INSTITUTION 2. THE LIBRARY AS A SOCIAL INSTITUTION	1. THE LIBRARY AS A SOCIAL INSTITUTION 2. THE LIBRARY AS A SOCIAL INSTITUTION	1. 110102014 2. 110102014
3	205	Shri. Sampat K. Sathar	Dr. Vilas P. Ushale	Library & Information Science/Inter disciplinary Studies	1. THE LIBRARY AS A SOCIAL INSTITUTION 2. THE LIBRARY AS A SOCIAL INSTITUTION	1. THE LIBRARY AS A SOCIAL INSTITUTION 2. THE LIBRARY AS A SOCIAL INSTITUTION	1. 110102014 2. 110102014
4	205	Shri. Ganesh J. Chavhan	Dr. Vilas P. Ushale	Library & Information Science/Inter disciplinary Studies	1. THE LIBRARY AS A SOCIAL INSTITUTION 2. THE LIBRARY AS A SOCIAL INSTITUTION	1. THE LIBRARY AS A SOCIAL INSTITUTION 2. THE LIBRARY AS A SOCIAL INSTITUTION	1. 110102014 2. 110102014
5	205	Shri. Ramesh J. Dahanu	Dr. Vilas P. Ushale	Library & Information Science/Inter disciplinary Studies	1. THE LIBRARY AS A SOCIAL INSTITUTION 2. THE LIBRARY AS A SOCIAL INSTITUTION	1. THE LIBRARY AS A SOCIAL INSTITUTION 2. THE LIBRARY AS A SOCIAL INSTITUTION	1. 110102014 2. 110102014
6	205	Ms. Sneha P. Mahale / Theoret	Dr. Vilas P. Ushale	Library & Information Science/Inter disciplinary Studies	1. THE LIBRARY AS A SOCIAL INSTITUTION 2. THE LIBRARY AS A SOCIAL INSTITUTION	1. THE LIBRARY AS A SOCIAL INSTITUTION 2. THE LIBRARY AS A SOCIAL INSTITUTION	1. 110102014 2. 110102014
7	205	Ms. Urvashi V. Deshpande	Dr. Anand S. Raut	Library & Information Science/Inter disciplinary Studies	1. THE LIBRARY AS A SOCIAL INSTITUTION 2. THE LIBRARY AS A SOCIAL INSTITUTION	1. THE LIBRARY AS A SOCIAL INSTITUTION 2. THE LIBRARY AS A SOCIAL INSTITUTION	1. 110102014 2. 110102014
8	205	Shri. Manoj M. Chavan	Dr. Anand S. Raut	Library & Information Science/Inter disciplinary Studies	1. THE LIBRARY AS A SOCIAL INSTITUTION 2. THE LIBRARY AS A SOCIAL INSTITUTION	1. THE LIBRARY AS A SOCIAL INSTITUTION 2. THE LIBRARY AS A SOCIAL INSTITUTION	1. 110102014 2. 110102014
9	205	Shri. Sachin B. Ambekar	Dr. Anand S. Raut	Library & Information Science/Inter disciplinary Studies	1. THE LIBRARY AS A SOCIAL INSTITUTION 2. THE LIBRARY AS A SOCIAL INSTITUTION	1. THE LIBRARY AS A SOCIAL INSTITUTION 2. THE LIBRARY AS A SOCIAL INSTITUTION	1. 110102014 2. 110102014



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